



EARTH PLASTIC VIEW

MATTERHORN ART PROJECT

Press kit

| | |
|--|---------|
| Press Release..... | page 02 |
| Earth Plastic View – Project Description..... | page 04 |
| Statement of Bertrand Piccard, Solar Impulse Foundation..... | page 06 |
| Interview Branko Šmon and Ralph Christofori..... | page 08 |
| The “Earth Plastic View” Photo Art-App..... | page 10 |
| About Branko Šmon..... | page 11 |
| Plastics: Facts and Figures..... | page 12 |
| Mentorship and Partners of Earth Plastic View..... | page 13 |

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de



PRESS RELEASE

Artist Branko Šmon makes the Matterhorn ambassador for a new global awareness on the plastic issue

The Vernissage of "Earth Plastic View" Matterhorn Art Project took place on 19 July 2019 at Gornergrat, Zermatt/Switzerland

According to estimates by scientists, the worldwide plastics stock this year is expected to be around seven billion tonnes. Branko Šmon has set out to give people an understanding of this inconceivable magnitude. The location for his latest project, "Earth Plastic View", is the Matterhorn - the world's most photographed mountain. With multiple installations he makes the Matterhorn an ambassador for a new global awareness on the plastic issue. The project is supported, among others by the Fraunhofer LBF, Plastics Research Division. "Earth Plastic View" is being mentored by the Swiss pioneer Bertrand Piccard, who circumnavigated the world in a solar-powered aircraft in 2015-16.

"Earth Plastic View" Art frames & "MyEarthPlasticPart-cubes": The inconceivable takes shape

Seven billion tonnes of plastics are in use, at disposal sites, in the countryside, in the oceans and in living beings. Based on a load-bearing bulk density, this corresponds to a volume of around 14 km³ of granular material - an actually unimaginably large amount. Large "Earth Plastic View" frames which are installed at various look-out points showcase the Matterhorn and mark out the plastic volume of 14 km³ at the Matterhorn massif. This renders the magnitude of this volume visible in the landscape around the Matterhorn. By way of contrast, the artist is placing cubes of 1,9 x 1 x m in size - the "MyEarthPlasticPart cubes" - alongside the viewing frames at a total of six points around Gornergrat. He is using these cubes filled with plastic objects, ground plastic and plastic granules to establish a link between the global consumption of plastic in granule form and the individual: Their volume of 1.9 m³ corresponds to every individual's share in the worldwide volume of plastic in granule form on the basis of a current global population of 7.64 billion.

Photo Art-App: Taking the art experience into a new dimension

The "Earth Plastic View" Photo Art App, which has been developed especially for the project, offers a number of functions to broaden the art experience. It offers a multidimensional art experience which adds a virtual level to the real-life experience of the Matterhorn. The app shows at seven look-out points the extent of the volume of plastic at the Matterhorn. The real-world natural horizon and the digital horizon blend to form a controversial new entity. One line marks the limit of this proliferation in 2019, while another line indicates the level forecast for 2035. The photo functions allows anyone to become part of the art by photographing themselves with the superimposed lines. The EPV art filter aims to prompt users to spread the project's message globally. A realistic animation at the Matterhorn helps to impart a deeper understanding of the extent of the global volume of plastic. It also provides information about the art project, the artist and the environmental issues relating to plastic. **The app can also be used worldwide, thus propagating Branko Šmon's artistic message to create a new awareness on the plastic issue. For every purchase, €1 is donated to innovative projects and sustainable solutions for plastic. The Photo Art-App is available in the App Store and the Google Play Store.**

The Matterhorn as a perfect ambassador: Link between awareness and nature



Branko Šmon explains his choice for the Matterhorn as follows: "With "Earth Plastic View" I want to raise a new awareness on the plastic issue. Only in the behavior of each individual it is possible to bring about a change. The Matterhorn serves as a global symbol. On the Gornergrat I found ideal conditions for my goal: On the one hand, we are in the middle of the most beautiful nature, people are directly emotionally touched here. On the other hand, the Matterhorn stands free. The observer has an overview of the surrounding mountain landscape. In this way I can make the enormous volume visible in the first place. Through the vastness of the landscape and the beauty of nature, I create an important link between an awareness of the extent of the problem and the power of natural beauty".

About Branko Šmon

Branko Šmon was born in Maribor, Slovenia, in 1955. While still a student, he ventured beyond classic art forms, experimenting with other media which were ostensibly at a far remove from the art world and developing so-called "Blower Art" – large-scale installations which were set in motion by fans. In the 1980s Branko Šmon staged international projects in New York and Moscow, as well as in South Korea. Later on he came up with project ideas and realisations in Stuttgart, Frankfurt/Main and Brussels. To this day, Branko Šmon's art focuses on the interrelationships between nature and culture, people and technology, business and science, politics and society. He is closely concerned with connections within and of relevance to the prevailing systems, which have substantial repercussions that we are aware of but barely able to envision.

www.brankosmon.de

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82

Email: presse@earth-plastic-view.de

Web: www.earth-plastic-view.de

PROJECT DESCRIPTION

“Earth Plastic View” Matterhorn Art Project

The art project “Earth Plastic View” at the Matterhorn visualises the volume of plastic that exists worldwide in granule form. The Matterhorn - the most photographed mountain in the world - serves as an ambassador to promote a new global awareness on the plastic issue.

In political circles, the business community and society as a whole, there is a growing appreciation of the importance of changing our approach to plastic. All around the world, people are joining forces to find sustainable solutions for the challenges relating to plastic as a resource. This is an issue which can only be resolved globally, as it concerns us all. The volume of plastic in the world is expected to total approx. 7 billion tonnes in 2019. This plastic is in use, at disposal sites, in the countryside and in the oceans. If our consumption of plastic continues to increase at the present rate, approx. 16 billion tonnes will be produced up to 2035.

The Matterhorn as an ambassador for a new global awareness on the plastic issue

Branko Šmon’s art incorporates controversial issues and creates a forum for dialogue. “Earth Plastic View” at the Matterhorn establishes a link between nature, plastic and human society to address a global challenge and topical issue. Branko Šmon grapples with the impossibility of visualising the total worldwide volume of some 7 billion tonnes of plastic. His solution is to represent this volume in notional granule form, covering some 14 cubic kilometres. This renders the magnitude of the global volume of plastic visible in the landscape around the Matterhorn. The “Earth Plastic View” art project lends the Matterhorn, as a unique phenomenon of natural beauty, a new, visionary meaning.

Large “Earth Plastic View” frames have been set up at various look-out points to focus attention on the plastic volume of 14 km³ within the Matterhorn massif. The four frames have been installed at Gornergrat, Rotenboden, Riffelberg and Blauheld, affording an unobstructed view of the Matterhorn. By way of contrast, the artist is placing cubes of around two metres in size - the “MyEarthPlasticPart cubes” - alongside the viewing frames at a total of six points around Gornergrat and in Zermatt. He is using these cubes filled with plastic objects, ground plastic and plastic granules to establish a link between the global consumption of plastic in granule form and the individual: Their volume of 1.9 m³ corresponds to every individual’s share in the worldwide volume of plastic in granule form on the basis of a current global population of 7.64 billion.

Locations and functions of viewing frames, cubes and app

| | |
|--------------------|---------------------------------------|
| Gornergrat 3089 m: | Art frame, Object cube, Photo Art app |
| Rotenboden 2815 m: | Art frame, Object cube, Photo Art app |
| Riffelberg 2582 m: | Art frame, Object cube, Photo Art app |
| Riffelalp 2211 m: | Photo Art app |
| Rothorn 3103 m: | Object cube, Photo Art app |
| Blauherd 2571 m: | Art frame, Object cube, Photo Art app |
| Sunnegga 2288 m: | Photo Art app |
| Zermatt 1608 m: | Object cubes, Photo Art app |



Branko Šmon
conceptual art
www.brankosmon.de

Branko Šmon seeks to provoke and draw attention to issues through his art. His aim here is to alter people's awareness of plastic. The installations are intended to arouse curiosity, promote dialogue and spread his message throughout the world through visual propagation. To this end, the viewing frames and cubes are explained by means of information panels. Visitors are already offered information about the project on their way to the Gornergrat: The "Earth Plastic View" Matterhorn Art Project is being sponsored by Zermatt Tourismus, the civic community group Bürgergemeinde Zermatt and the railway companies Gornergrat Bahn and Zermatt Bergbahn AG. Visitors' attention is drawn to the installation on the Zermatt Tourismus website, on information screens of the Gorner Ridge railway company and by way of flyers.

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de

STATEMENT BERTRAND PICCARD

CEO Solar Impulse Foundation

We pull at the same rope

I am Bertrand Piccard, Chairman of the Solar Impulse Foundation, and I am a big fan of the Earth Plastic View at Matterhorn. You know why? Because in the world a lot of bad things are done by lack of awareness. And what Branko is doing, is to show visually to everybody the mass, the enormous mass of plastic granulates, that are now wasted everywhere in the world.

14 cubic kilometres - this is the Matterhorn and the surrounding mountains and in 2035 it will be 32 cubic kilometres, more than double if we do nothing. So, having it visually might make a lot of people think: "I have to change my habit with plastic." And then of course you also need the industry and governments to take action. But this project is focused on the awareness of the population and I like it.

Very often, we speak of plastic using many rational numbers: how much it kills the fishes, the birds, the pollution, the size of the seventh continent made out of plastic in the Pacific Ocean. I don't think that people can understand it emotionally as well as with art. This is why Branko, as an artist, had this very original vision of showing with the Matterhorn and the surrounding mountains the amount of plastic granulates that are now lost and spread everywhere in the world. So I think it's another way for people to understand much more internally what it means.

You can change society, on the one side with regulations to ban single use plastic or put fines if you throw the plastic away. You can have regulations that oblige circular economy to re-use plastic and recycle it, give it a second life. On the other side, you have art. Art speaks to the emotion, speaks to the beauty of the soul, and this is also a very powerful way to touch the people and show them why they have to change their behavior.

Today, I spend my life, protecting the environment. With the Solar Impulse Foundation, we are identifying 1.000 solutions, that can protect the environment in a profitable way, to reconcile ecology and industry. For me it's extremely important to communicate around the need to protect the environment and about the solutions that exist, and also show the vision of having a better quality of life, a cleaner environment. Not just for nature, but also for human beings, and plastic today is a threat for human health – it's a huge threat. So if we can show it in a way that people have never seen it before, I think they will remember it. Much more than if it's an additional official report that they read in the newspapers. In doing so, Branko is doing a good job, I don't know how he had this idea but I think it can be very impactful.

My goal in initiating Solar Impulse, was to demonstrate and prove that we can do impossible things, incredible things with renewable energies and clean technologies. It's a demonstration, a way to raise awareness, to create enthusiasm around solutions. And in that sense, Branko is doing the same with his project at the Matterhorn - it's also through art, a way to bring awareness to people, so I think we pull at the same rope. Maybe Solar Impulse was also kind of an artistic mission: the solar airplane was beautiful, people admired it, it was silent, majestic, and flying with no fuel. Maybe this is why I like art and why I like Branko's project.

"Earth Plastic View" is being mentored by the Swiss pioneer Bertrand Piccard, who circumnavigated the world in a solar-powered aircraft in 2015-16. As the chairman of the Solar Impulse Foundation, he



Branko Šmon
conceptual art
www.brankosmon.de

champions the protection of the environment and supports projects and companies which develop clean and efficient solutions for the environment through the Efficient Solutions campaign.

www.solarimpulse.com | www.bertrandpiccard.com

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de

INTERVIEW WITH BRANKO ŠMON

Mr. Šmon, as an artist, you are interested in communicating ideas rather than embodying visions in concrete form?

Yes, my aim is to visualise something inconceivable. How can anyone conceive the immense quantity of 7 billion tonnes of plastic in the countryside, in the oceans, in landfills and in use throughout the world? Such figures are abstract. We need an allegory in order to comprehend them - a form of sculptural symbol. I provide this by reference to the Matterhorn, one of the most famous mountains in the world.

And it's all about an issue that concerns everyone ...

We all use plastic. That is not a bad thing in itself. It becomes a problem when we need to dispose of the plastic that we no longer need. A research group headed by Roland Geyer from the University of California has established that the total volume of plastic waste accruing up to 2015 stood at around 6.3 billion tonnes. Of this total, 9% had been recycled, 12% had been incinerated to produce energy and 79% ended up in landfills or in the environment. That is disastrous, as it leads to a continual rise in the volume of plastic on Earth. This currently totals 7 billion tonnes, and if our consumption of plastic continues to increase at the present rate it will rise to around 16 billion tonnes by 2035.

Various debates and initiatives are in progress with the aim of tackling this global problem. This January, for example, almost 30 major companies joined forces to form the 'Alliance to End Plastic Waste' (AEPW). Two months later, the head of the UN Environment Programme, Joyce Msuya, boldly asserted at the UN Environment Assembly in Nairobi: "Time is running short. We are past pledging and politicking."

Promises from political quarters are indeed no longer enough. And the joint initiative by companies under the umbrella of the AEPW is magnificent. But ultimately, everyone needs to play their part. And that is the crux of my project: I am convinced that individuals are not really able to comprehend the unfathomable, globe-spanning dimensions of this problem. As such, it is crucial to give people a notion of the scale involved. In this context, the Matterhorn serves as an ambassador for a new awareness on the plastic issue. My art renders these dimensions perceptible.

You managed to drum up wide-ranging support in preparing for the project.

I have always attached importance to bringing people together and as an artist I consciously move between different systems. For the "Earth Plastic View" project I worked together with the Plastics division at the LBF Fraunhofer Institute in Darmstadt and the Senckenberg Society for Nature Research in Frankfurt. Bertrand Piccard is an ambassador for the project. As the chairman of the Solar Impulse Foundation, he champions the protection of the environment and supports projects and companies which develop clean and efficient solutions for the environment through the Efficient Solutions campaign. Bertrand believes in my work and sees us as both working towards the same ends - him in the area of innovative projects to protect the environment and me in my art, which builds bridges between the systems. In-depth research and discussions with experts are part and parcel of my artistic approach. For all the imagination that has gone into this project, we are not dealing with a fictional artefact, but with a work which above all must possess credibility.

Since the beginning of the 1960s, land art has occupied geographic locations to stage art – and in alliance with the ecological movement it has increasingly come to adopt a stance that is critical of the prevailing political systems. Do you see yourself as part of this tradition?

My motivation to create critical art, in locations at a far remove from the world of art and also in natural environments, is certainly comparable. And, much like the exponents of land art, I am also concerned with the question of how it is actually possible to pursue an art form in the outside environment. Obviously, it is not possible to put the Matterhorn into a museum. So I need to find a form for my project which befits the prevailing circumstances at my chosen site. The “Earth Plastic View” frames provide a sort window on the world, in keeping with a long tradition in the history of art. At Gorner Ridge, they also serve as photo frames, alluding to the fact that the first thing people do up there is to take a photograph of the famous Matterhorn. This photographic association ultimately gave me the idea of developing a special app for the project which can be used anywhere in the world. In this way, the idea and the message behind my work become tangible not just at my art “venue”, but virtually anywhere. Incorporating this medium provides a means of global propagation, and people can experience my art virtually anywhere in the world. The app is an extension of my artistic message.

Can art change the world?

That would be aiming too high. But I do believe that art with social connotations can change people’s consciousness. I am aiming to play my part here with my “Earth Plastic View” project. Through art it is possible to reach people on an emotional level and at the same time to instil a more mindful awareness of the world around them. As a unique phenomenon of natural beauty, the Matterhorn has the power to alter the way we think, the way we behave. And the more people I can reach with my work, the better.

The interview was conducted by Dr. Ralf Christofori

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de

PHOTO ART APP: “EARTH PLASTIC VIEW”

The experience of art in a new dimension

Branko Šmon transcends the boundaries of traditional art. His »Earth Plastic View« Art app developed for the project takes the experience of art into a new dimension. The real-world natural horizon and the »digital horizon« blend to form a controversial new entity. The various functions of the »Earth Plastic View« Art app render the magnitude of the volume of plastic at the Matterhorn tangible to the user. The app provides a fun way of raising awareness of the issues involved and enables the scale of the global volume of plastic to be appreciated on a visual level through interactive functions. It offers a multidimensional art experience which adds a virtual level to the real-life experience of the Matterhorn.

The app shows at seven look-out points the extent of the volume of plastic at the Matterhorn. The red line marks the limit of this proliferation in 2019, while the orange line indicates the level forecast for 2035. The aim is to depict the inconceivable volume of plastic through the application of augmented reality within a real-world landscape, thereby opening up a new level of perception.

The volume of plastic in the world in 2019 represented in granule form covers approx. 14 km³, which corresponds to the volume of the Matterhorn above an altitude of 2,600 metres across a radius of 3.78 kilometres. The summit of the Matterhorn is at the centre of this radius. The virtually superimposed red line demarcates the volume within this volume. If we fail to alter the way we handle plastic, the volume of plastic in the world is expected to grow to around 32 km³ by 2035. This corresponds to the volume of the Matterhorn above an altitude of 2,600 metres across a radius of 5.66 kilometres. The summit of the Matterhorn is at the centre of this radius. The virtually superimposed orange line demarcates the volume within this volume.

The photo function allows anyone to become part of the art by photographing themselves with the superimposed lines. The EPV art filter aims to prompt users to spread the project’s message globally. A realistic animation „Matterhorn Transformation“ helps to impart a deeper understanding of the extent of the global volume of plastic. It also provides information about the art project, the artist and the environmental issues relating to plastic.

The app can also be used worldwide, thus propagating Branko Šmon's artistic message to create a new awareness on the plastic issue.

For every purchase, €1 is donated to innovative projects and sustainable solutions for plastic. The “Earth Plastic View” Photo Art app is available in the App Store and the Google Play.

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de

ABOUT THE ARTIST

Branko Šmon - A visionary artist who transcends boundaries

Branko Šmon was born in Maribor, Slovenia, in 1955. From 1978 to 1985 he studied painting and drawing at the State Academy of Fine Arts in Stuttgart. While still a student, he ventured beyond classic art forms, experimenting with other media which were ostensibly at a far remove from the art world and developing so-called “blower art” – large-scale installations which were set in motion by fans.

In the 1980s Branko Šmon staged international projects in New York and Moscow, as well as in South Korea. In these projects, it was not rare for his visions to transcend the imaginable and the feasible. In an idea for a project entitled “Welt Weite Verkabelung (≈ “Globally Wired”) he portrayed back in 1988 (!) the possibilities of “communication between mobile people” as a global system of information transfer and data storage. And as early as 1989, Branko Šmon depicted a scenario in which the data, profiles and movements of people in a connected world are monitored and stored around the clock by powerful business corporations and constitutional bodies in a series of drawings and protest letters entitled “Creditreform-Datenspeicherung” (≈ “Creditreform Data Storage”).

Four years before the introduction of the euro, he created the project “CASH 2002”, a glass cube measuring 15 metres along its edges which was to be installed at the foot of the banking towers in Frankfurt/Main. The cube was to contain the German Central Bank’s entire stock of deutschmark bank notes – shredded notes to a value in the region of 230 billion deutschmarks which would become entirely worthless upon the introduction of the euro. A similar project in Slovenia was displayed in Brussels in 2008, when his native country held the EU Council presidency.

To this day, Branko Šmon’s art focuses on the interrelationships between nature and culture, people and technology, business and science, politics and society. He is closely concerned with connections within and of relevance to the prevailing systems, which have substantial repercussions that we are aware of but barely able to envision. Branko Šmon renders these connections visible and thus comprehensible. His latest project, “Earth Plastic View”, is a case in point.

www.brankosmon.de

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82
Email: presse@earth-plastic-view.de
Web: www.earth-plastic-view.de

EARTH PLASTIC VIEW

Plastics: Facts and figures¹

- The total volume of plastic produced worldwide since 1950 stands at approximately 8.3 billion tonnes.
- Some 6.3 billion tonnes of plastic waste had accumulated worldwide by 2015.
- Of this total, 9% has been recycled, 12% has been incinerated to produce energy and 79% has ended up in landfills or in the environment.
- The volume of plastic currently in use worldwide is estimated at 2.5 billion tonnes, corresponding to approx. 30% of the total plastic produced since 1950.
- At the end of 2019, the volume of plastic in the world is expected to stand at approx. 7 billion tonnes.
- If our consumption of plastic continues to increase at the present rate, approx. 16 billion tonnes will be produced up to 2035.

Current information on the topic of plastics:

New Plastics Economy

The New Plastics Economy envisions a circular economy for plastics in which plastics never become waste. This system offers a radical solution for plastic pollution, with far-reaching economic, ecological and social benefits. Go here for fresh inspiration and ideas.

<https://newplasticseconomy.org>

Interesting and controversial articles on the idea of a circular economy with a focus on plastics are to be found here <https://www.weforum.org/agenda/archive/circular-economy>

The World Economic Forum

The World Economic Forum is an independent international organisation which enables dialogue between international stakeholders on current global issues. The forum invites representatives from the worlds of politics, business, society, culture, media and non-government organisations to enter into dialogue. Are you interested in how governments, non-government organisations, business enterprises and associations all over the world are developing a new approach to plastics and finding innovative and sustainable ways of handling plastics? You will find interesting articles on current developments here

<https://www.weforum.org/search?query=Plastic>

National Geographic Society

The official magazine of the National Geographic Society is addressing the plastics issue with critical features and launching a global initiative to promote an increased awareness of the handling of plastics. You will find interesting articles and videos here

<https://www.nationalgeographic.de/planetorplastic>

¹ All facts and figures have been taken from the study "Production, use, and fate of all plastics ever made" by Roland Geyer, Jenna R. Jambeck and Kara Lavender Law (2017). The scientific article can be accessed here <http://advances.sciencemag.org/content/3/7/e1700782>

MENTORSHIP AND PARTNERS OF THE PROJECT

The project has renowned partners

Bertrand Piccard

“Earth Plastic View” is being mentored by the Swiss pioneer Bertrand Piccard, who circumnavigated the world in a solar-powered aircraft in 2015-16. As the chairman of the Solar Impulse Foundation, he champions the protection of the environment and supports projects and companies which develop clean and efficient solutions for the environment through the Efficient Solutions campaign.

www.solarimpulse.com | www.bertrandpiccard.com

Fraunhofer Institute for Structural Durability and System Reliability LBF, Plastics Research Division

Fraunhofer is the largest research organisation for applied research in Europe. Its fields of research centre on people’s needs: health, safety, communication, mobility, energy and the environment. The work carried out by Fraunhofer’s researchers and developers plays a major role in influencing how people will live in future. The development of new technologies, products and processes helps to shape the future. The Plastics research division is concerned with plastics development.

www.lbf.fraunhofer.de/de/forschungsbereiche/kunststoffe.html

Strong local partners

The “Earth Plastic View” Matterhorn Art Project is being sponsored by Zermatt Tourismus, the civic community group Burgergemeinde Zermatt and the mountain railway companies Gornergrat Bahn and Zermatt Bergbahnen AG.

www.zermatt.ch | www.matterhornparadise.ch/de

www.gornergratbahn.ch/de/sommer | <http://burgergemeindezermatt.ch/burgergemeinde>

Media contact:

Earth Plastic View
Tonia Heyckendorf
Nordbahnhofstraße 80
70191 Stuttgart | Germany

Phone: 0049 – 151 – 56 56 52 82

Email: presse@earth-plastic-view.de

Web: www.earth-plastic-view.de